

Autumn/Winter Catalogue

ICONIC

— FEATURES —

Discover Cinematic Brilliance

Iconic Features is a boutique independent distribution company specialising in the international representation of iconic content which holds **a legacy of cultural and commercial impact.**

*That's not a knife.
That's a knife!*



We firmly believe that brilliant **classic films** should shine in their own light and continue to be accessible for audiences to seek, discover and enjoy. Iconic Features is committed to presenting **a unique curated catalogue of exceptional content** to share with our broadcast partners around the globe.



We take a bespoke and personal approach to every film, working directly with IP owners and rights-holders to maximise value across all broadcast platforms - theatrical, physical, FTA, Pay TV, TVOD, SVOD, AVOD, and social media platforms.

Our strategy is deliberate and tactical, we prioritise distribution pathways that deliver the best possible opportunities, rather than simply placing films into bulk packages where per-title value is diluted. By sequencing and windowing rights intelligently, Iconic Features ensures every film reaches its audience while maintaining premium positioning and sustained revenue performance.

Our aim is to work with integrity to reintroduce iconic content to global audiences through smart, personal, and transparent distribution, giving brilliant films the attention, care, and commercial strategy they deserve, while honouring, valuing and protecting their legacy.



**Ready to
Discover
Brilliance?**

STRICTLY BALLROOM

Duration: 94 mins / Year of Production: 1992

Country of Production: Australia

Directed by: Baz Luhrmann

Main Cast: Paul Mercurio, Tara Morice, Bill Hunter and Barry Otto

Baz Luhrmann's iconic 1992 classic, *Strictly Ballroom*, returns in a stunning 4K remaster, meticulously restored by the National Film and Sound Archive of Australia (NFSA), bringing this much-loved Australian film to audiences in spectacular new detail.

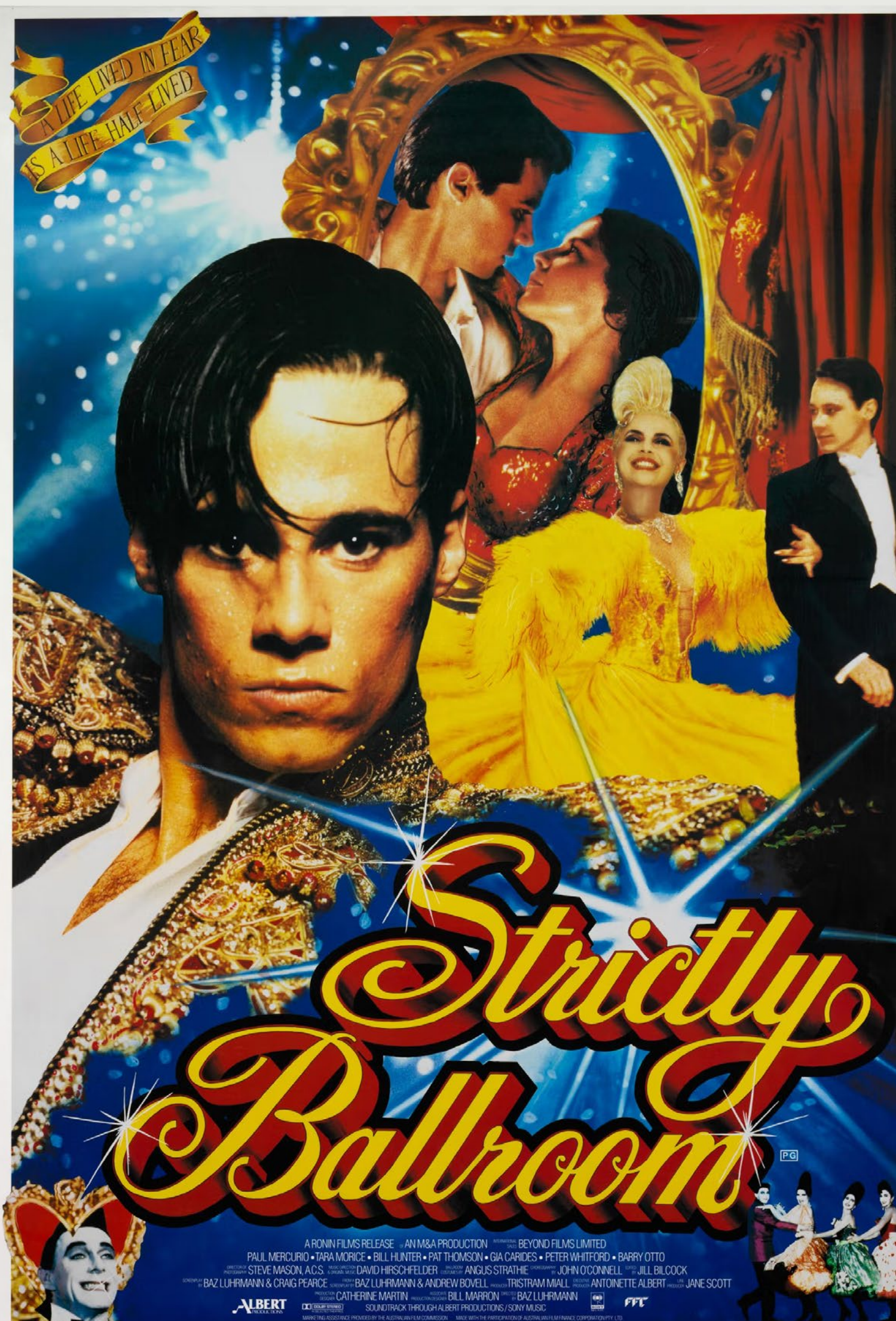
Baz Luhrmann's debut feature is one of Australian cinema's most beloved and enduring works. The film premiered at the Cannes Film Festival in 1992 as part of *Un Certain Regard*, where it received a 15-minute standing ovation, before becoming a global sensation and launching Luhrmann's celebrated Red Curtain Trilogy.

Scott Hastings (Paul Mercurio) is a ballroom dancer with innovative steps and a penchant for breaking the rules. When his impulsive behaviour on the dance floor causes him to lose his dance partner, Liz Holt (Gia Carides), Fran (Tara Morice), a dancer from the beginners' class, steps up to replace her. Together, Scott and Fran embark on a journey to prove the judges wrong and dance their own steps at the Pan Pacific Grand Prix.

The NFSA's *Strictly Ballroom* restoration was completed with the involvement of two of the film's key creatives, director Baz Luhrmann and producer Tristram Miall. In a fitting return three decades after its original premiere, the newly restored version was selected to screen at the 75th Cannes Film Festival as part of the prestigious Cannes Classics program.

AWARDS:

- Cannes Film Festival 1992: *Un Certain Regard* & Special Midnight Screening
- BAFTA: 3 Wins and 8 Nominations
- AFI Awards: 8 wins including Best Film
- Chicago International Film Festival: Best First Feature
- Golden Globe Awards: Nominated Best Motion Picture
- Winner of 17 Awards with a further 18 Nominations



REDISCOVER THE LEGEND IN 4K

ICONIC

PAUL HOGAN



CROCODILE DUNDEE

PAUL HOGAN

in

CROCODILE DUNDEE

LINDA KOZLOWSKI MARK BLUM DAVID GULPILIL MICHAEL LOMBARD and JOHN MEILLON

Director of Photography RUSSELL BOYD A.C.S. Original Score by PETER BEST Written by PAUL HOGAN & KEN SHADIE

Produced by JOHN CORNELL Directed by PETER FAIMAN

RIMFIRE FILMS

ANAMOVISION

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ATMOS

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CROCODILE DUNDEE: THE ENCORE CUT

Duration: 94 mins / Year of Production: 1986, Restored 2025

Country of Production: Australia

Production Company: Rimfire Films

Main Cast: Paul Hogan, Linda Kozlowski

Supporting Cast: John Meillon, David Gulpilil, Reginald VelJohnson

REDISCOVER THE LEGEND in Stunning 4K.

Mick's back... in CROCODILE DUNDEE: THE ENCORE CUT.

Paul Hogan is the legendary Mick Dundee, a larrikin bushman with a unique philosophy, rugged charm and easy humour. American journalist, Sue Charlton, travels to the wild Australian Outback to investigate the tall tale of Mick's croc attack survival, but bites off more than she can chew.

When Mick saves Sue's life, sparks fly, opposites attract, and the adventure really begins.

She entices her unlikely hero to New York City, where he conquers the confusing complexities of the concrete jungle.

Fall in love all over again with Mick Dundee, in the encore of Australia's most iconic film.



CROCODILE DUNDEE II

Duration: 112 mins / Year of Production: 1988, Restored 2025
Country of Production: Australia
Production Company: Rimfire Films
Main Cast: Paul Hogan, Linda Kozlowski
Supporting Cast: John Meillon, Ernie Dingo

From New York City to the Outback, Mick Dundee is back for more...

Our favourite Aussie hero, Michael J. “Crocodile” Dundee, returns in the action-packed sequel to the smash hit, CROCODILE DUNDEE.

Just as Mick is adjusting to his new life in New York City, danger strikes. Sue is kidnapped by a gang of deadly drug thugs.

To save Sue, Mick joins forces with a motley crew of New York punks. The drug dealers pursue Mick and Sue to the Australian Outback, where Mick picks off the bad guys with his cunning bush skills and daring endeavours in a thrilling final show down. Paul Hogan as Mick Dundee is effortlessly charismatic as he navigates the chaos of New York City and the wilds of the Aussie Outback.

If you enjoyed CROCODILE DUNDEE, you’re going to love CROCODILE DUNDEE II.



LOVE OF AN ICON

THE LEGEND OF

CROCODILE DUNDEE



LOVE OF AN ICON: THE LEGEND OF CROCODILE DUNDEE

Duration: 88 mins / Year of Production: 2025
Country of Production: Australia
Production Company: Rainbow Ridge Productions
Main Cast: Paul Hogan, Linda Kozlowski, John Cornell, Delvene Delaney

Behind the scenes and into the heart of Australia's most iconic film.

Crocodile Dundee burst onto global screens, and into the hearts of millions, nearly 40 years ago, and remains Australia's most successful film ever.

What were the magic ingredients that contributed to this global cultural icon? And why does it still mean so much to so many?

The 4K restoration of the film led to the discovery of precious material in the archives of John Cornell, the co-creator of Crocodile Dundee, and the late husband of Australia's beloved Delvene Delaney.

LOVE OF AN ICON: THE LEGEND OF CROCODILE DUNDEE, unravels the many layers, stories and characters that are at the heart of CROCODILE DUNDEE.

This intimate behind-the-scenes glimpse into the compelling combination of chemistry, collaboration and courage inherent in Australia's most iconic film, explores the extraordinary creative partnerships that made it possible.

BEHIND THE SCENES AND INTO THE HEART OF MATESHIP AND MAGIC

PAUL HOGAN DELVENE DELANEY JOHN CORNELL LINDA KOZLOWSKI PETER FAIMAN RUSSELL BOYD DAVID GULPILIL AND JOHN MEILLON
RAINBOW RIDGE PRODUCTIONS WRITTEN AND DIRECTED BY DELVENE DELANEY AND VICTORIA BALDOCK DIRECTOR OF PHOTOGRAPHY HUGH MILLER EDITED BY PAULA GRUSOVIN ORIGINAL SCORE DAMIEN LANE
©RAINBOW RIDGE PRODUCTIONS, 2025

the Dish



THE DISH

Duration: 101 mins / Year of Production: 2000

Country of Production: Australia

Production Company: Working Dog Productions

Main Cast: Sam Neill, Patrick Warbuton

Supporting Cast: Kevin Harrington, Tom Long, John McMartin

The first step on the moon nearly stumbled on earth.

As Neil Armstrong set foot on the moon our only link was a satellite dish in rural Australia with a few bugs (and a few hundred sheep)

It is a date that will be remembered for all time. July 20 1969 – the day man first set foot on the moon. That one shining moment was witnessed by a television audience of six hundred million people across the globe. Remarkably, those immortal images came via a “dish” in outback Australia. It may have been one small step for man, but for a handful of Aussie scientists, it was a giant leap. And one that almost didn’t happen...

Based on an amazing true story The Dish tells the funny and moving tale of Australia’s part in the Apollo 11 moon mission.





The government wants this house torn down.
But he's not giving up his home, his memories
or his view without a fight.

THE CASTLE

Duration: 82 mins / Year of Production: 1997
Country of Production: Australia
Production Company: Working Dog Productions
Main Cast: Michael Caton, Stephen Curry, Eric Bana
Supporting Cast: Sophie Lee, Charles (Bud) Tingwell, Bryan Dawe, Tiriell Mora

There is no place like **THIS** Home!

It's every Australian Family's dream... a quarter acre block, a barbie, a pool room... and an airport over the back fence.

The nation should never have heard of Darryl Kerrigan. The Kerrigan family should still be living at 3 Highview Crescent, Coolaroo, in total obscurity. They were terrible houses on worthless land. The compulsory acquisition should go through without a hitch... right? Wrong. How Darryl and his small time suburban lawyer mate, Dennis Denuto assisted by a new friend, retired QC Lawrence Hamill ended up in the High Court of Australia, is the story told in The Castle. The Castle is a sweeping saga that takes the harsh Australian outback, the rugged characters of the ANZAC legend, the spirit of Banjo Patterson and ignores them in favour of a greyhound racing, tow truck driver who never meant to be a hero.

The government wants his house torn down. But he's not giving up his home or his view without a fight.

A comedy that sticks the finger up to the Big Guys.

THE CASTLE

There's no place like this home.

MIRAMAX FILMS IN ASSOCIATION WITH VILLAGE ROADSHOW PICTURES AND WORKING DOG PRESENT "THE CASTLE" MICHAEL CATON ANNE TENNEY STEPHEN CURRY SOPHIE LEE ANTHONY SIMCOE
AND CHARLES (BUD) TINGWELL WITH TIRIEL MORA BRYAN DAWE ERIC BANA CASTING JANE KENNEDY PRODUCTION DESIGNER CARRIE KENNEDY ART DIRECTOR BEN MORIESON DIRECTOR OF PHOTOGRAPHY MIRIANA MARUSIC
EDITOR WAYNE HYETT PRODUCER DEBRA CHOATE EXECUTIVE PRODUCER MICHAEL HIRSH WRITTEN AND CONCEIVED BY SANTO CILAURO TOM GLEISNER JANE KENNEDY ROB SITCH DIRECTED BY ROB SITCH

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